

# Voyage Into Creativity: The Modern Kunstlerroman

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## RESPIRACIÓN ARTIFICIAL DE RICARDO PIGLIA: UNA REFORMULACIÓN DE LA NOVELA DE ARTISTA TRAS EL FIN DE LAS UTOPIAS

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### RESUMEN / ABSTRACT

Este estudio propone una lectura de *Respiración artificial* (1980), de Ricardo Piglia, desde la perspectiva del subgénero de la novela de artista, de acuerdo con la definición de Herbert Marcuse, que ha sido validada para las novelas de artista hispanoamericanas de finales del siglo XIX, en las que se centran la mayoría de los estudios críticos. La representación del escritor en *Respiración artificial* se compara con su representación en la narrativa de fin de siglo con un doble objetivo: poner de manifiesto el hecho de que *Respiración artificial* es una novela de artista propiamente dicha y asimismo mostrar la reformulación del subgénero llevada a cabo por Piglia a través de su amalgama con el policial.

PALABRAS CLAVE: novela hispanoamericana, novela de artista, policial latinoamericano, Ricardo Piglia, *Respiración artificial*.

*This paper proposes a reading of Artificial respiration (1980) by Ricardo Piglia as an artist novel, according to Herbert Marcuse's definition, validated for Latin American artist novels written at the end of the nineteenth century. The most influential critical studies have focused on that period. In this paper, the representation of the writer in Artificial respiration is compared with its corresponding representation at the end of the nineteenth century. This comparison allows us to highlight, on the one hand, the survival of the artist's novel as an answer to the purpose of the literature after the end of the utopias. And on the other hand, the literary change carried out by Piglia: his reformulation of the character of the writer and also of the artist novel by employing narrative methods coming from the detective subgenre.*

KEYWORDS: Latin American novel, artist's novel, Latin American detective fiction, Ricardo Piglia, *Artificial respiration*.

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