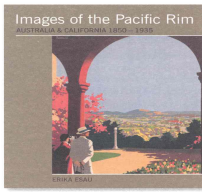


# Images Of The Pacific Rim: Australia And California, 1850-1935

books



Images of the Pacific Rim:  
Australia & California 1850-1935  
Author Erika Esau  
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The propensity of Australian architects to seek inspiration from abroad in their search to establish an appropriate regional identity has been well documented over the years. The search has embraced the west coast of the US; however, in the past, this locale has been treated with scorn: witness J M Freeland's dismissive equation of the art deco (jazz) style with the vacuous fantasies of Hollywood. Longstanding injustices such as these have now been redressed in an impressive and exhaustively researched book by art historian Dr Erika Esau.

The central proposition of the book is how people of a Eurocentric cultural background finding themselves in an unfamiliar environment were able to make the place their own, assisted by visual images deriving from a popular rather than a high cultural position. The book explores how Australians and Californians, displaced far from their home cultures (the UK and the east coast of the US) on the edge of the world, defined themselves through a mutual, though perhaps uneven, dialogue or exchange. Esau argues that the new and evolving nature of the societies inhabiting both Australia and California meant that aesthetic ideas were most immediately accessible through mechanically reproduced images. This led to the emergence of expressions of Modernism in a specific aesthetic: a Pacific Rim style.

The notion of popular culture as a means of disseminating information and ideas is explored in seven case studies. These range from the differing role of travelling photographers in the Californian and Australian goldfields of the 1850s — it was

far easier, quicker and more convenient to travel from Sydney to San Francisco than to undertake a comparable journey from New York or Boston — to the publication of technically sophisticated illustrated books promoting the identity of place, and the evolution of the Californian bungalow and the Mission style on the west coast of the US, and the appropriation of these idioms by Australians. Here these architectural styles mutated to suit our local needs.

Technology played its part through the evolution of photography and printing, but also through improvements in communication via the popular press and shipping. In these various ways, California and Australia came to share a visual culture through the construction of an idea of the aesthetic of place. But there were essential differences, for instance, Californians used photographs to express the conquest of nature and 'manifest destiny', while Australians used them to express the imposition of British law and civilization on a wild and untamed place.

Perhaps the most surprising aspects of the book deal with what Australia exported to California. Only a year after the discovery of gold in California was announced in Australia, a Tasmanian erected a prefabricated house in Monterey that became an icon of Anglo/American settlement on the west coast. Around 20 years later, the first eucalypt seeds were planted, starting a process that led to the appropriation of the archetypal Australian tree by Californians to the extent that by the 20th century it came to be regarded as an integral and indigenous part of the local scene.

**"Californians used photographs to express the conquest of nature and 'manifest destiny', while Australians used them to express the imposition of British law and civilization on a wild and untamed place."**



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research. doi/jdh/ep Regina Lee Blaszczyk. University of Pennsylvania, USA. Images of the Pacific Rim: Australia and California, Images of the Pacific Rim: Australia and California, [Erika Esau] on tuforoparawebmasters.com \*FREE\* shipping on qualifying offers. Australia and California have .Images of the Pacific Rim: Australia and California, /? by Erika Esau. Author. Esau, Erika. Edition. 1st ed. Published. [Sydney]: Power Publications, c.Images of the Pacific Rim: Australia and California, Article. A Fringe of Leaves: Australian modernity and Southern perspectives. Through a series of essays in this book, Erika Esau shows the aesthetic connection she dubs a modern "Pacific Rim" style.tuforoparawebmasters.com: Images of the Pacific Rim: Australia and California, Format: Paperback: Brand New.tuforoparawebmasters.com: Images Of The Pacific Rim: Australia & California x cms, pp, b/w & colour illu, very good paperback with French flaps.Nineteenth-century networks of travel, trade and technology excite keen interest in current art history.1 Compared with present day electronic.Get this from a library! Images of the Pacific Rim: Australia and California, [Erika Esau] -- Australia and California have shared aesthetic ideas.Images of the Pacific Rim: Australia and California, Erika Esau Power Publications ISBN: Australia and California have shared.Download Citation on ResearchGate On Nov 17, , Prue Ahrens and others published Images of the Pacific Rim: Australia and California, by.Request PDF on ResearchGate On Apr 1, , John Charles Ryan and others published Images of the Pacific Rim: Australia and California, IMAGES OF PACIFIC RIM: AUSTRALIA AND CALIFORNIA, By Erika Esau Excellent Condition. ISBN Title: IMAGES OF PACIFIC.Images of the Pacific Rim: Australia and California, Responsibility: by Erika Esau. Imprint: [Sydney], N.S.W., Australia: Power Publications, cFree Online Library: Images of the Pacific Rim: Australia & California ( Book review) by "California History"; Regional focus/area studies Books Book.

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